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# The Wedding of Tamisha McEwen and Andre Hines

MARCH 24, 2006

MEMPHIS, TENNESSEE

Photography by Kim Miller  
[www.RamblinRosePhotography.com](http://www.RamblinRosePhotography.com)

Before she even met her future groom, Tamisha knew that serendipity was taking a hand in the relationship. After seeing Andre out on two separate nights and thinking that he was handsome both times, Tamisha knew that they were meant to be a couple, but first, she had to meet him. After telling her friend, "See that brother that walked in? I'm going to marry him," she then approached Andre, who was standing with a group of his fraternity brothers. She shook his hand, while slipping him her business card. They danced all night long.

The proposal was extra special to Tamisha because it took place on her birthday, October 28, and Andre flew in from Texas to celebrate with her. Tamisha, recovering from the flu, was sitting on the couch in a yellow housecoat sipping tea, when Andre entered the room, got down on one knee and asked her to marry him.

The romance continued at the wedding when the guests viewed a "love story" movie about the couple which included interviews as well as the story of the couple's first meeting. Tamisha entered the ballroom to a harpist plucking "Here Comes the Bride." Her wedding gown featured a distinctive tall European collar which matched Tamisha's modern wedding vision. A strip of diamond rhinestones wrapped around her waist. The diamond theme was also mirrored in her bouquet and trim of her short mesh veil, which was secured with a diamond tiara. The bridal bouquet was comprised of miniature white Calla Lilies and was held together by a 15-layer diamond band. The groom wore an ivory-on-ivory tux, and the groomsmen wore black-on-black tuxes enhanced with moss-green paisley ties. The bridesmaids carried bouquets of orange, fuchsia and chartreuse tropical flowers and foliage coordinating with the salmon color theme. They wore velvet, moss-green, v-neck dresses with lighter-green sheer chiffon sections which flowed as they walked. The dresses also included light-green jeweled brooches worn on the left shoulder. The three bridesmaids had fresh manicures and pedicures, which the bride provided as a bridesmaid gift. The three flower girls wore ivory ballerina ball gowns with top crystal embroidery and carried real moss baskets filled with white rose petals. The ring bearer's outfit matched the groomsmen and he carried a "Kermit" pillow.

Tamisha calls her wedding a "Modern Tropical Fantasy." The Iris ballroom at the Madison Hotel was illuminated with professional mood lighting; blue for the ceremony and salmon for the reception. The aisles of white chairs were decorated with six-foot tall iron trees adorned with colorful tropical flowers and white votive candles. The altar table was also decorated in a classic, but modern style with tall cylindrical vases housing floating candles. These decorations graced the reception as well, with the trees becoming centerpieces as well as the vases of candles on alternating tables. In addition to the centerpieces, the tables were dressed in salmon-colored tablecloths. The guests' place cards doubled as wedding favors. Miniature white paper chairs with box bottoms tied with moss green ribbon were printed with the guests' names. Nestled inside the chairs was a New Orleans Praline for each guest to enjoy.

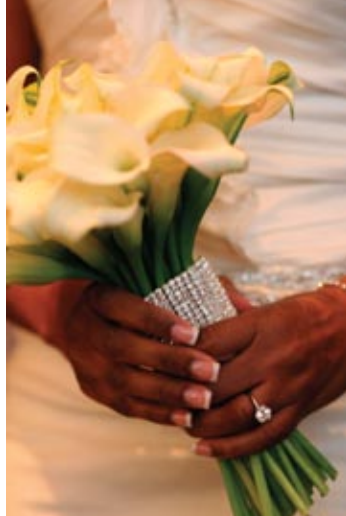


The ballroom was the location for the ceremony and reception, immediately following. After the ceremony, the guests went to the rooftop and enjoyed hors d'oeuvres and pictures while the ballroom was transformed into the salmon color themed reception. Butlers passed the appetizers which included Thai spiced meatballs with lemongrass skewers, bruschetta and crawfish hushpuppies. For the main dishes the guests enjoyed spinach and brie-stuffed breast of chicken with toasted pecan glaze and a buerre blanc sauce, a Madison prime salad, whipped potatoes, fresh asparagus, a champagne toast and, of course, the cakes. Miss Muffin Bakery created a beautiful three-tiered wedding cake. The ivory monochromatic cake was topped with an ivory bow, sporting a different design for each layer--polka-dots, circles and diamonds. The cake also offered two flavors alternating between hazelnut and strawberry. The groom's cake paid tribute to Andre's fraternity, Alpha Phi Alpha from Tennessee State University. Andre's loyalty to his fraternity also was expressed when his brothers, who were in attendance at the wedding, performed a special song and prayer for their newly married brother.

The couple's first dance as husband-and-wife was "I Wanna Be Loved" by Eric Benet. When asked why she chose that song, Tamisha answered, "It was the words that fit us both." The first song that the guests danced to was also special. It was "Before I Let Go" by Frankie Beverly which was the first song that Tamisha and Andre danced to when they met. The newlyweds' exit song and New Orleans tradition was a "Second Line Dance" to commemorate Tamisha's birthplace.

BY MANDI-LOU FELD





### Acknowledgments and Special Thanks From the McEwen / Hines Wedding

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Kim Miller

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