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The Wedding of Brenna Davis and Clark Trout

AUGUST 26, 2006

MEMPHIS, TENNESSEE

Photography by www.SteveJonesWeddings.com

Tradition and romance are priorities to these high school sweethearts. Brenna and Clark began dating in 10th grade. Nine and a half years later, on a trip to Florida for the 4th of July, Clark proposed on the beach.

Brenna and Clark's large-scale romantic and sentimental wedding ceremony took place at Second Presbyterian Church, where Brenna was escorted down the aisle by her godfather to the song "Trumpet Vomuntary." The trumpet was played by Clark's uncle with an organ accompaniment. The church was decorated with oversized flower arrangements including peach and pink roses, hydrangeas, and peonies, with small blue accents. Candelabras with white candles lit up the altar.

It was important for Brenna to "honor old traditions as well as to start new ones." The ivory aisle runner was used first at her parent's wedding and was embellished with her mother's maiden initial. She wore an antique Brussels lace veil made from her mother's wedding dress, her mother's antique earrings, a diamond necklace from her father and a bracelet she received when she was 15. In addition to ivory and peach accented hydrangeas, her bouquet also contained keepsakes that were close to the bride's heart. The bouquet included a locket with her late father's picture, given to her by her godfather, so she could feel her father was close to her during the wedding, and her maternal grandmother's wedding band. Everything was tied together with lace from her mother's wedding dress. Programs were handed out at the ceremony with a coordinating color scheme to the invitations, ivory and black. The programs, which were tied by a ribbon, listed all of the traditions that the bride chose to follow; something old, something new, something borrowed, something blue. Following the ceremony the newlyweds left for the reception to a gospel choir singing "Oh, Happy Day."

The reception took place at The Peabody Hotel's Continental Ballroom. It was important for the couple that the guests all had a



part in their lives. Clark noted, "It was wonderful for me and Brenna to be able to spend our wedding day surrounded by so many family and friends." The 400 guests sat at round tables decorated with pink and peach flowers, floating candles and votive candles on an alternating lace or ivory tablecloth. The guests feasted on a buffet-style dinner which included a carving station, mashed potato bar, pasta bar, white and milk chocolate fountains with fruit and Rice Crispie treats for dipping and an ice sculpture that dispensed shrimp. "The kids loved it" Brenna recalls. The exquisite 6-tier wedding cake was ivory with sugar flowers between each layer. The beautiful and delicious cake boasted three different flavors; brandied peach cake with brandied peach and apricot filling, French vanilla cake with fresh strawberries and orange marmalade filling, and yellow butter cake with raspberry and lemon filling. The bride recalls, "It was the best cake I have ever tasted!" The bride had the sugar flowers specially made to match the flowers in the centerpieces. The dancing bride-and-groom wedding topper, borrowed from Brenna's parent's wedding cake, sat on the table next to her cake for sentimental value. The groom's cake was chocolate and decorated with strawberries decorated in miniature tuxedos.

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Finding the perfect dress to wear was quite a challenge for Brenna. The solution was found in New York where the bride-to-be, her mother, and her sister flew on Thanksgiving weekend to find the winning dress. The ivory dress was 100% silk with a sweetheart neckline, an embellished bodice, and a ball gown skirt with flowing train. The eight bridesmaids wore strapless-floor length ice blue taffeta dresses and carried smaller bouquets of pink and peach. The maid of honor's gown was enhanced with Swarovski crystals. The groom and groomsmen wore black tuxes with white ties and vests. Brenna's cousins played the roles of ring bearer and flower girls. Her ring bearer was decked out in all white, while the flower-girls donned ivory organza dresses with peach sashes and flower wreaths in their hair.

The music chosen for the reception was soulful motown music. The bride said it was "lots of fun" and remembers that "tons of people danced." The couple's first dance was to "At Last" by Ada James. Brenna and Clark opted to take dancing lessons at Memphis Ballroom to prepare for the big day. "It was harder to do the moves in my wedding dress," recalled Brenna.

Following the reception, in true fairy-tale fashion, guests showered the couple with pink rose petals as they left the hotel in a white horse drawn carriage. The carriage driver took them on a scenic tour of the area and then returned to the hotel where they stayed that night.

In addition to her wedding planner, Brenna is thankful that her mom and 15-year old sister, who was also her maid of honor, helped greatly in the planning of the wedding. When thinking back she remembered her initial reaction to seeing her wedding in full swing, "It's exactly what I always dreamt of."

BY MANDI-LOU FELD

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Acknowledgements and Special Thanks From the Davis /Trout Wedding

Photographer

Steven Jones Photography
Memphis, TN
901-274-6966
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www.stevejonesweddings.com

Wedding Cake

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Hand made sugar flowers

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Ceremony

Second Presbyterian Church
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Reception

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